



Eric Carle Mural

GRADE: 1

TIME: 1 Session

Developed by Jenifer Cameron and Karen Stomberg



<p>KIT INCLUDES:</p> <ul style="list-style-type: none"> • lesson plan • book <u>Where Are You Going? To See My Friend</u> • lesson example • process board (2) • texture example board • character sounds board • character puppets (5) • vocabulary boards (2) 	<p>MATERIALS:</p> <p>construction paper:</p> <ul style="list-style-type: none"> • various colors cut into 4"x 6" rectangles <p>butcher paper (roll type)</p> <ul style="list-style-type: none"> • 6 feet long, white or light color <p>crayons</p> <ul style="list-style-type: none"> • short, old ones for rubbing <p>glue stick pencil</p>
--	--

LESSON DESCRIPTION:
After sharing the book Where are You Going? To See my Friend, students discuss real and abstract artwork. They will learn how to use texture rubbings to create torn paper animals and people. Students then assemble a collaborative work of art displaying characters from the book.

<p>VOCABULARY:</p> <table style="width: 100%; border: none;"> <tr> <td style="padding: 2px 10px 2px 0;">texture</td> <td style="padding: 2px 10px 2px 0;">abstract</td> </tr> <tr> <td style="padding: 2px 10px 2px 0;">shape</td> <td style="padding: 2px 10px 2px 0;">realistic</td> </tr> <tr> <td style="padding: 2px 10px 2px 0;">oval</td> <td style="padding: 2px 10px 2px 0;">collage</td> </tr> <tr> <td style="padding: 2px 10px 2px 0;">square</td> <td style="padding: 2px 10px 2px 0;">mural</td> </tr> <tr> <td style="padding: 2px 10px 2px 0;">rectangle</td> <td style="padding: 2px 10px 2px 0;">circle</td> </tr> </table>	texture	abstract	shape	realistic	oval	collage	square	mural	rectangle	circle	<p>ART ELEMENTS:</p> <p>___ Line</p> <p><u>x</u> Shape/Form</p> <p>___ Color</p> <p>___ Value</p> <p><u>x</u> Texture</p> <p>___ Space/Perspective</p>	<p>ART PRINCIPLES:</p> <p>___ Pattern</p> <p>___ Rhythm/movement</p> <p>___ Proportion/Scale</p> <p>___ Balance</p> <p>___ Unity</p> <p>___ Emphasis</p>	<p>CONTENT CONNECTIONS:</p> <p>Social Studies Multi-cultural</p> <p>THEMES:</p> <p>Friends</p>
texture	abstract												
shape	realistic												
oval	collage												
square	mural												
rectangle	circle												

OBJECTIVES AND ASSESSMENT CRITERIA:

1. Students will be able to know the difference between abstract and realistic art.
2. Students will learn how to rub different textures onto paper.
3. Students will compare English style writing and Japanese style writing.
4. Students will learn how to tear a shape from paper.

PREPARE:

- Cut construction paper into rectangles (all colors).
- Have old crayons available.
- Hang butcher paper horizontally on wall at student level.

ENGAGE AND EXPLORE:

Eric Carle and Kazuo Iwamura created a wonderful story about being friends, even though they lived in different countries half way around the world from each other. This book was a collaboration between the two authors and artists, both demonstrating their unique styles and cultural influences to create this story about friends. Eric Carle uses a technique called **collage**. Eric Carle begins his artwork by first painting on thin tissue paper. He then cuts out his shapes and glues them down on heavier paper. His artwork is best described as **abstract**. His designs are usually very colorful and have a lot of patterning and texture. Kazuo Iwamura works with a more traditional style, using realistic paintings of animals and people in his artwork. Whether you like **abstract** or **realistic** styles of art, you will have fun comparing and enjoying these two artists and authors work.

Before beginning lesson, display the vocabulary boards.

1. Gather students together to share the book, Where Are You Going? To See My Friend! Pass out the puppets to students. They can be grouped or partnered. Read the first half of the book. Have students respond with the voice of their character, i.e., (Meow, Meow, Meow) when their part is read. Engage the students in prediction strategies (Who do you think their friend is?) Also, discuss with the students the **collage** technique and the **abstract** forms of the animals. Point out how Eric Carle has created his animals using shapes. Look closely at the different textures on the animals. Some textures look like fur, some like feathers.
2. Stop reading the story just before the fold out pages. Explain to the students that this book was written and illustrated by two people. Flip the book to the back and explain that Kazuo Iwamura is from Japan, and the Japanese language is written top to bottom and is read from the right to the left, back to front. Unless you can read Japanese, have the students “read” the story using the pictures as clues. It is the same story as the English portion. Discuss the differences in the artwork. Kazuo Iwamura uses a **realistic** style to create his artwork. The animals look much more real and are painted rather than collaged.
3. Stop reading the story just before the fold out pages. Ask students to predict what they think is on the fold out pages. Unfold the pages and introduce the students to the word **mural**. A mural is large piece of artwork that is usually horizontal. Sing the song together and enjoy the illustrations, comparing the abstract and realistic animals and people. Collect the puppets.

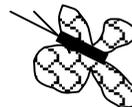
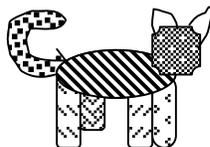
CREATE:

Display the lesson process boards where students can view them easily.

Have students remain in the circle area as you demonstrate the lesson. Explain that they will be creating an **abstract** animal in the style of Eric Carle. They will be rubbing textures with a crayon onto construction paper and then tearing shapes and gluing them together to create the animals.

1. Demonstrate with a piece of construction paper and a crayon how to rub a texture. Use a texture board from the kit, or a found texture from something in the room. The bottom of a shoe works great, or the carpet, or heater vents. Whatever you can “find”. Show students how to use the side of the crayon to get a good rubbing. (Using the point of the crayon doesn’t work as well.)
2. After you have rubbed three different textures, demonstrate for students how you can tear a shape from the paper. **Show them how to fold the paper in half, then with their fingertip and thumb, pinch the paper and make small, tiny tears.** Tear an oval from a paper that is folded the thin way, (or the hot dog way) and a circle from a paper folded the wide way, (or the hamburger way). Put these two together to create the body of an animal. Next, tear the legs, tail, and ears from the other papers. (Point to the process board as you demonstrate the technique.) Students may also choose to make a person or insect. Use the book for examples and ideas.
3. When finished with tearing the parts of the animals, glue the parts together using a glue stick. Rub small paper pieces across the top of the glue stick. If using white glue, remind students to just use a small “dot” of glue. **Apply the glue only where the two pieces will join together.**
4. Students can tear the eyes, nose and mouth as well, or they can just draw them on. Have students sign their name to the **back** of their character with a pencil.
5. When finished with their character, have students bring them up to the horizontal butcher paper at the front of the room and glue them on. Have them put the glue on the side with their name.
6. Glue on the title pages to both ends of the mural. (Make copies of the title from the master included in the lesson plan)

**Where
are
You
Going?**



**To See
My
Friend!**

