



Chimpanzees and Dr. Jane Goodall

GRADE: 2 TIME: One session

Developed by John Lentine, Art Specialist



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| <p>KIT INCLUDES:</p> <ul style="list-style-type: none"> • lesson plan • book: <u>The Chimpanzees I Love</u> by Dr. Jane Goodall • 2 chimpanzee photo-boards: (2-panel, 3 panel) • ‘How to Draw a Chimpanzee’ board • vocabulary board | <p>MATERIALS:</p> <ul style="list-style-type: none"> • 12x18” black construction paper • oil pastels, set |
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LESSON DESCRIPTION:

Students study Dr. Jane Goodall and her work with chimpanzees. They learn about the environment they live in and learn to draw a chimpanzee in its natural habitat.

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| <p>VOCABULARY:</p> <p>Jane Goodall chimpanzee habitat foreground background color</p> | <p>ART ELEMENTS:</p> <p><input checked="" type="checkbox"/> Line <input checked="" type="checkbox"/> Shape/Form <input checked="" type="checkbox"/> Color <input type="checkbox"/> Value <input type="checkbox"/> Texture <input checked="" type="checkbox"/> Space/Perspective</p> | <p>ART PRINCIPLES:</p> <p><input type="checkbox"/> Pattern <input checked="" type="checkbox"/> Rhythm/movement <input type="checkbox"/> Proportion/Scale <input checked="" type="checkbox"/> Balance <input type="checkbox"/> Unity <input type="checkbox"/> Emphasis</p> | <p>CONTENT CONNECTIONS:</p> <p>Science: Work of scientists</p> <p>THEMES:</p> <p>primates</p> |
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OBJECTIVES AND ASSESSMENT CRITERIA:

1. Students will learn about Dr. Jane Goodall, her scientific work with chimpanzees.
2. Students will learn about the habitat in which chimpanzees live.
3. Students will study many chimpanzee faces and learn how to draw a chimp face.
4. Students will draw a chimpanzee in its habitat using oil pastels.

PREPARE:

In addition to preparing the materials listed, it would help to have some scrap paper to use to practice the eyes.

Teacher should make a chimpanzee before teaching to ensure student success and teacher understanding of lesson.

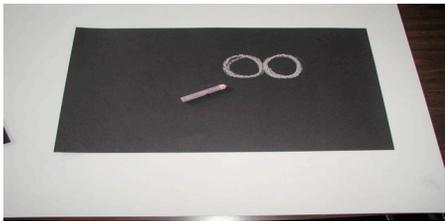
ENGAGE AND EXPLORE:

Gather the students and look through the book Chimpanzees I Love by Dr. Jane Goodall. Discuss her work with chimpanzees and read some selections from the book. Discover how Dr. Goodall wanted from a very young age to work with animals in Africa. At the age of twenty-six she was able to fulfill that dream. When Jane was a child, her mother encouraged her to follow her interest. Jane did, and has spent much of her adult life in the jungles of Africa observing chimpanzees. Chimpanzees are more like humans than any other creature living today. Throughout her life, Dr. Goodall worked to understand the behavior and to protect chimpanzees.

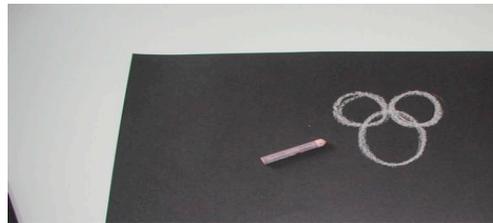
Discuss the habitat that the chimpanzees live in and that Goodall had to work in. What was in this habitat?

CREATE:

Today we are going to create a chimpanzee in its environment.



1. Draw two “oreo” sized circles with a light colored oil pastel such as pink or white.



2. Add an ‘oval’ connecting the shapes as shown.



3. Draw some eyes and fill in the shapes, leaving the eyes black.



4. Add the iris or eye color similar to above.



5. Add some shapes and lines for the ears.



6. Add mouth, nose and finish ears.

