



# Love those Anemones

**GRADE: K      TIME: 1 session**

Developed by John Lentine, Art Specialist

<p><b>KIT INCLUDES:</b></p> <ul style="list-style-type: none"> <li>• lesson plan</li> <li>• image boards</li> <li>• lesson boards</li> <li>• book: <i>Sea Anemones</i></li> </ul>	<p><b>MATERIALS:</b></p> <ul style="list-style-type: none"> <li>• 12" X 18" construction paper assorted "sea" colors</li> <li>• oil pastels, assortment</li> <li>• liquid tempera: yellow, blue, white, magenta, orange, green, violet (must have white and 3 other minimally)</li> <li>• sponge brushes-- 1" foam is best</li> </ul>
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**LESSON DESCRIPTION:**

Students look at pictures of sea anemones and discuss radial design. They learn primary colors and then paint a large anemone with a wave-line background.

**VOCABULARY:**  
 contrast  
 radial design  
 primary colors

**ART ELEMENTS:**

- Line
- Shape/Form
- Color
- Value
- Texture
- Space/Perspective

**ART PRINCIPLES:**

- Pattern
- Rhythm/movement
- Proportion/Scale
- Balance
- Unity
- Emphasis

**CONTENT CONNECTIONS:**  
 Science, sea life  
 Math:  
 radial symmetry/design

**THEMES:**  
 Natural world  
 Sea life

**OBJECTIVES AND ASSESSMENT CRITERIA:** Students will:

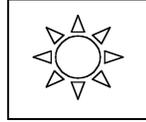
1. discuss radial design and demonstrate by painting a radial sea anemone.
2. use brushes in different ways and demonstrate by making different thin and thick dabs for fish.
3. sign and discuss art with class or a partner.

**PREPARE:**

Make your own sample of the lesson so you understand the process. Select 12" X 18" construction paper in 'sea colors'--assorted blues, greens, grays, etc. Display colors for students. Have oil pastels available—students only need one color.

Prepare the liquid tempera beforehand—shake and check the flow—to avoid surprises. Set up group paint trays with some yellow, blue and red. This lesson and many others are much easier if you have squirt bottles for the paint.

## ENGAGE AND EXPLORE:



← Radial design

This lesson is about Sea Anemones.

Sea anemones are invertebrates that live in the sea. They attach themselves to rocks, coral and other permanent objects, but can move slowly along these. There are over 1000 known different types in the world that come in all shapes, sizes and colors.

In appearance, sea anemones are an example of radial design or radial symmetry. They have a tube-like body with a mouth in the center that is surrounded by tentacles. The tentacles protect the anemone and catch its food; they are studded with very small stingers at the tips. Sea Anemones are usually about 1 to 4 inches, but a few grow to be 6 feet across!

Sea anemones are carnivores that eat fish, shellfish and other sea life. They catch their food using their tentacles which have poisonous stingers (called nematocysts).

If you look down on a sea anemone it will become clear that it is radially designed. Discuss radial design using examples such as flowers, sun, compass, etc. for examples.

Sing the *Anemones* and the *I'm an Artist* Songs:

**Anemone Song** (Tune of "Row, Row, Row Your Boat")

Legs, arms, tentacles  
Shooting out like rays  
Like the sun, anemones  
Are radial that way!

**I'm an Artist** (Tune of "Are You Sleeping?")  
(teacher first, student repeat)

I'm an artist.  
I paint and draw.  
And I like to play with clay.  
I have fun every day.

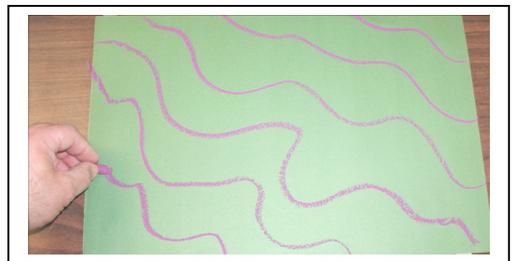
I'm an artist.  
I paint and draw.  
And I like to play with clay.  
And I do my best each day!

## CREATE:

A. Demonstrate the following:

1. Explain the term contrast. **Contrast** means two objects are very different in color and in lightness/darkness. Test them with different color combinations. If they use dark paper then use light oil pastel, and vice versa.

2. Explain that the paper color will represent the sea and the oil pastel will be the water. Show them that it can be vertical or horizontal.



3. Demonstrate how to draw the water lines. Be sure to use an oil pastel, touch each edge, and draw interesting wavy lines across the page. Press hard with the pastel and move hand slowly as you press and draw lines. The goal is for strong lines.

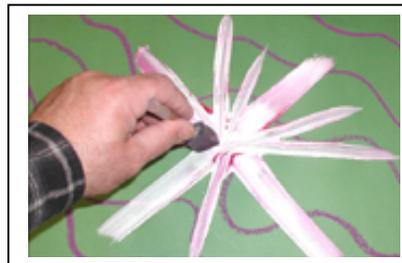
4. Now have students get one paper, one contrasting oil pastel and draw their water lines.

**B.** When completed bring students together to watch you demonstrate before they work.

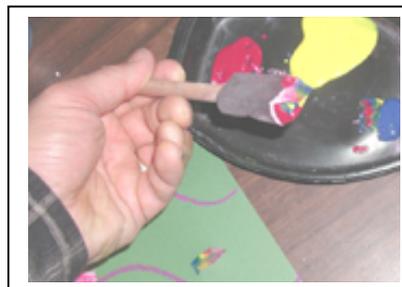
- a. Familiarize students with materials to be used.
- b. Place a 50 cent piece blob of white paint in or near center of paper.
- c. Put a dab of one of the other colors on top of the white (Try to swirl a bit as you add it.)



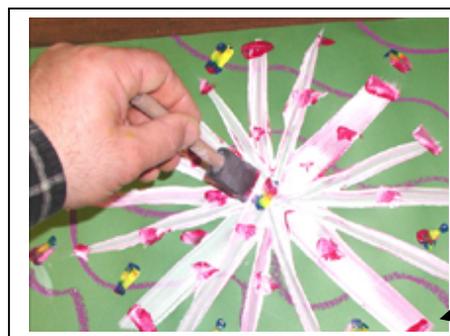
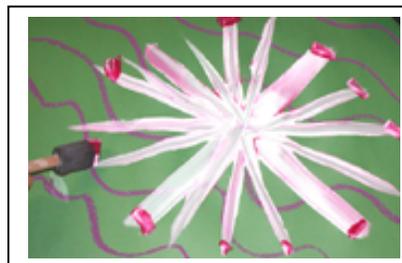
- d. Demonstrate holding foam brush and pulling from the middle outward using fat side of brush for fat lines and thin side for skinny lines.



- e. Give students color trays with 3 colors. Some will have primary colors, others secondary colors.



- f. Using same color as in center dab, touch the brush to end of each leg. Use big dabs for fat legs and small ones for thin legs.
- g. Pick up a bit of each color on the end of the brush. Dab in the water area to make little multi-colored fish.
- h. Put one unlucky fish in mouth (center) of sea anemone.
- i. Properly sign your artwork with a pencil in the corner.



name



# Love those Anemones

Students looked at pictures of sea anemones--underwater creatures with lots of tentacles. They saw how the mouth was in the center and the legs were around the mouth. They learned that this is an example of radial design. They then painted a large anemone, waves in the sea and lots of fish to eat. And they sang:

## Anemone Song

(sing to tune of Row, Row Row your boat)

Legs, arms, tentacles  
Shooting out like rays  
Like the sun, anemones  
Are radial that way!



## Love those Anemones

Kindergarten Art Lesson

Students looked at pictures of sea anemones -- underwater creatures with lots of tentacles. They saw how the mouth was in the center and the legs were around the mouth. This is an example of radial design. They painted a large anemone and a background full of fish to eat. And they sang:

### Anemone

(tune of Row, Row Row....)

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Artist's Name \_\_\_\_\_

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