



1. Tape down 4 sides.

Discuss the “rule of thirds.” In a landscape the sky should be 1/3 from the top, or 2/3 down from the top of the paper. Avoid placing important trees directly in the center of the composition.



2. Mask out trees. Consider tree placement to show perspective. Near is low and large. Far is high and smaller.



3. Sky wash. Wet paper first, then add color. This is the wet-on-wet technique.



4. Land wash. Use the wet-on-wet technique. Mix colors, then add water to entire land area. Add color, with near dark and far light.



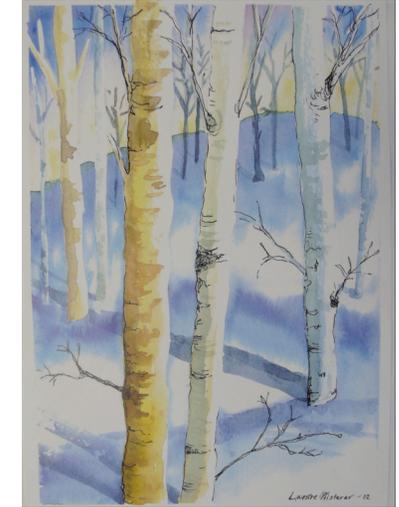
5. Tree shadows. Consider the light source. Shadows need to be darker than the land. For snow, add a tiny amount of black in the blue.



6. Remove tree tape very gently and slowly to avoid tearing paper.



7. Add color to trees. The front and close trees should have more color and be darker. Remember the direction your light is coming from.



8. Use a thin ink pen for detail on the trees. Add extra thin branches in the front. Sign your name. Let dry overnight. Then remove tape gently and mount on black and then a color.